MS 1550

RCM London

SOCIETY OF WOMEN MUSICIANS INCORPORATED
at 4 St. James's Square, S.W.1
(by kind permission of the Arts Council)
Wednesday, 3rd July 1968, at 7.45 pm

ELISABETH DEAN - clarinet
DOROTHEA ASPINALL - piano

P R O G R A M M E

Clarinet & Piano	Sonata	Leonard Bernstein
	Grazioso Andantino Vivace e leggiero	
Piano	Sonata in G, no. 2 (in one movement)	Arnold Bax
Clarinet	Three Pieces for Solo Clarinet	Stravinsky
	Fantasy for Bb Clarinet	Malcolm Arnold
Piano	April	John Ireland
	Slow Dance	Herbert Howells
	Caprice on Two Norfolk Tunes	Herbert Murrill
Clarinet & Piano	Sonata	Poulenc
	Allegro tristamente Romanza Allegro con fuoco	

Details of the Society may be obtained from the Hon. Secretary, Society of Women Musicians, Incorporated, 10 Stratford Place, London, W.1.

DOROTHEA ASPINALL was born at Wellington College, Berks. At 12 years old, she gained an Exhibition to the Music Department at Reading University (then Reading College) where she studied with Howard-Jones and Dorothea Vincent.

She later won an Open Scholarship to the Royal College of Music where she worked first with Lilian Gaskell and then with Irene Scharrer. Whilst there she was awarded the Challen Gold and Hopkinson Silver Medals.

She has given a number of London recitals, has been a regular broadcaster and was one of the first pianists to be televised.

For many years she taught in the Junior Department of the Royal College of Music and is now on the Senior staff. She is also an examiner for the Associated Board of the Royal Schools of Music.

ELISABETH DEAN began her studies in San Francisco with Rudolph Schmitt and Howard L. Thompson. Whilst she was there she was already giving recitals and broadcasts. In 1961 a scholarship awarded by the San Francisco Musical Club brought her to the American Conservatory in Fontainebleau, and later she came to London to continue her studies with Gervase de Peyer.

Since her London debut at the Wigmore Hall in 1962, Elisabeth Dean has made equally successful appearances in Amsterdam, The Hague, Berlin, Copenhagen, Zurich, Rome and Edinburgh. She took part in the recently inaugurated Spring Festival at Neuchatel, and has broadcast for the Swiss and Dutch radio as well as for the BBC.